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No.		Cra.	8
35.	Not a Sparrow falleth..... Alto or Bass Solo, and Quartette.	Sudds.	8
36.	Give Ear unto my Prayer (55th Psalm)..... Quartette.	Arcadell.	8
37.	In the Cross of Christ I glory..... Duet for Soprano and Tenor.	Abt.	8
38.	Like as a Father..... Soprano and Alto Solos, and Quartette.	Sudds.	8
39.	Lord, remember me..... Soprano Solo, and Quartette.	Lange.	8
40.	Love divine (Hymn Anthem)..... Quartette.	Sitas.	6
41.	I will extol Thee..... Quartette.	Sudds.	8
42.	O how lovely is Zion..... Quartette.	Romberg.	8
43.	Sweet the Moments (Hymn Anthem)..... Duet for Alto and Tenor. Trio for Sop., Alto and Tenor, and Quartette or Chorus.	Sudds.	8
44.	Lo, my Shepherd is divine..... Soprano Solo, and Quartette.	Consons.	8
45.	The Lord is my Shepherd..... Duets for Sop. and Alto, Alto and Tenor. Bass Solo, and Quartette.	Sudds.	8
46.	Saviour, breathe an Evening Blessing..... Sop. Solo. Trio for Sop., Alto and Tenor, and Quartette.	Abt.	5
47.	Praise waiteth for Thee (Thanksgiving Anthem)..... Soprano Solo, and Quartette or Chorus.	Sudds.	10
48.	O Lord most merciful..... Quartette.	Consons.	10
49.	Nearer, my God, to Thee..... Sop. Solo. Duet for Sop. and Alto, and Quartette.	Sudds.	6
50.	Palm Branches..... Solo or Duet for Sop. and Alto, and Quartette.	Faure.	8
51.	Hark! what mean those holy voices..... Solo or Duet for Sop. and Alto, and Quartette or Chorus.	Verst.	8
52.	O be joyful..... Chorus.	Haydn.	10
53.	Nazareth..... Sop., Alto, Tenor and Bass Solos, and Chorus.	Gounod.	8
54.	O Holy Jesus..... Sop. and Alto Solos, and Quartette or Chorus.	Flotow.	6
55.	How beautiful upon the mountains..... Sop. and Alto Duet, and Quartette.	Sudds.	8
56.	If ye love Me, keep My Commandments..... Quartette or Chorus.	Monk.	6
57.	God, my Strength..... Quartette.	Hauptmea.	6
58.	O come, let us worship (Anthem)..... Soprano Solo, and Quartette or Chorus.	Himmel.	6
59.	There is a green hill far away..... Solo or Sop. Alto and Tenor, and Quartette or Chorus.	Sudds.	10
60.	Evening Hymn..... Quartette.	Smart.	6

THERE IS A GREEN HILL FAR AWAY.

W. F. S.

Andante.

SOLO FOR ALTO OR BASSO.

ORGAN.

There is a green hill far away, With-

out a ci-ty wall, Where our dear Lord was cru - ci-fied, Who

died to save us all.

pp

p

We may not know, we can-not tell, The pains he had to bear,

p

We may not know, we can-not tell, The pains he had to bear,

p

But we believe it was for us He hung and suf - fered there. He

But we believe it was for us He hung and suf - fered there.

There is, etc.

died that we might be forgiv'n, He died to make us good,

That we might go to heaven at last, Saved by his pre - cious blood.

mf Easter.

mf There was no oth - er good enough To

mf There was no oth - er good enough To

mf Easter.

pay the price of sin; He on-ly could un-

pay the price of sin; He only could un-

The first system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

lock the gates Of heaven and let us in. Oh,

lock the gates Of heaven and let us in. Oh,

The second system of the musical score also consists of four staves. The vocal parts continue with the lyrics. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

There is, etc.

dear - ly has he loved us, And we must love him

dear - ly has he loved us, And we must love him

The first system of the musical score consists of two vocal staves and a piano accompaniment. The key signature is D major (two sharps). The vocal staves have lyrics: "dear - ly has he loved us, And we must love him". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

too, And trust in his re - deeming blood, And

too, And

The second system continues the musical score. The vocal staves have lyrics: "too, And trust in his re - deeming blood, And". The piano accompaniment continues with the same rhythmic pattern. The system concludes with a fermata over the final notes.

There is, etc.

ff

trust in his re - deem-ing blood, And trust . . . in his re-

trust in his re - deem-ing blood,

p

deem-ing blood, And try his works to do.

p

And try his works to do.

p

p

TWO BOOKS WHICH SHOULD BE IN EVERY CHOIR LIBRARY.

ANTHEM GEMS, VOL. I.

For Chorus or Quartette Choirs.—By W. F. SUDDS.

The publisher of the above takes pride in calling attention to its superiority as a collection of anthems of only moderate difficulty, among which one may search in vain for either dry, uninteresting or trashy music, so common in modern collections of easy anthems.

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Abide with me.....Sudds	Hark, the herald angels sing, From Pleyel	O how lovely is Zion.....From Remberg
And ye shall seek me (Sentence).....Sudds	Hear my prayer.....Sudds	O Lord most merciful.....From Concione
As pants the hart.....Sudds	He that feedeth His flock.....Sudds	O Paradise.....Barby
As the hart pants.....Mendelssohn	How lovely are Thy dwellings fair.....Spohr	Palm branches.....Faure
Awake my soul.....Beethoven	If my immortal Saviour lives.....From Weber	Praise waiteth for thee.....Sudds
Beyond the smiling and the weeping.....Sudds	Incline thine ear to me.....Hummel	Protect us through the coming night.....Cushman
Blessed are the pure in heart (Sent.).....Sudds	In the holy land of heaven.....Sudds	
Come unto me (Sentence).....Sudds	I will extol Thee.....Sudds	
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Evening hymn.....Sudds	Lord of the worlds above.....J. Kinkel	
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God be merciful.....Sudds	Lord (The) is in His holy temple.....Sudds	
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		Son of my soul.....Sudds
		Sweet the moments.....Sudds
		There is a fountain.....From Concione
		There is a calm for those who weep.....Sudds
		Teach me O Lord.....Sudds
		Vesper hymn (Quartette).....Sudds

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